

Winter 2025 (250 words)

# FREDERIC CHIU

## PIANO

Frederic Chiu plays major venues on five continents: Lincoln Center in New York, Le Châtelet in Paris, the Mozarteum in Buenos Aires, and extensive tours in smaller and unusual venues. He collaborates with Classical music friends Joshua Bell, Pierre Amoyal and the St Lawrence String Quartet, as well as non-Classical friends like jazz pianist Bob James or storyteller David Gonzalez, to bring vivid live piano experiences to all audiences.

Frederic Chiu recorded the most extensive complete piano works of Prokofiev, and his personal relationship with the Prokofiev family makes him a world-recognized advocate of the composer. Across 30+ albums, he has recorded works of Chopin, Liszt, Ravel, Mendelssohn, Brahms, Rossini and Grieg. His wide recording legacy is seen in his latest recordings: Beethoven/Liszt Symphonies V and VII, “Hymns and Dervishes,” music of Gurdjieff/de Hartmann, “Distant Voices: Music of Claude Debussy & Gao Ping,” and Schubert’s Fantasy for Violin and Piano.

His innovative programming includes “Classical Smackdown,” where composers face off in head-to-head comparisons, with listeners voting for their favorite composer: Debussy vs. Prokofiev, Bach vs. Glass, Mendelssohn vs. Chopin before age 20. Results tracked at [ClassicalSmackdown.com](http://ClassicalSmackdown.com). His innovative vision of *Romeo & Juliet – The Choice*, an interactive production of the popular Prokofiev ballet has been performed across the country. With his wife, Jeanine Esposito, he co-created the arts non-profit, Beechwood Arts & Innovation to explore collaboration across art genres and the integration of arts and technology to foster community, and currently they are launching The HIVE, revealing a broader sense of community through arts, conversation and ideas. Frederic teaches at both Carnegie Mellon University and The Hartt School.

[www.fredericchiu.com](http://www.fredericchiu.com)